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HOW

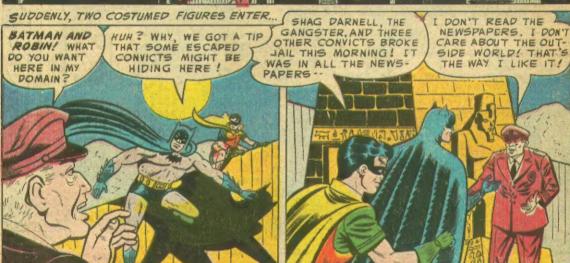
IS IT POSSIBLE FOR THIS MANTO

TAKE ONLY ONE STEP AND SUPPENLY BE TRANSPORTED TO ANOTHER COUNTRY?











IF THOSE

GET OFF THE

WHISPER: BATMAN. I SAW SOMETHING MOVING NEAR THE TAJ MAHAL!



WATCHMAN, I WANT YOU TO PHONE THE POLICE! TELL THEM TO GET HERE QUICKLY AND TO SURROUND THE ENTIRE AREA!









TAJ MAHAL ...

YOU SURE KNOW YOUR STUFF, SHAG! NO COP WOULD LOOK FOR US IN A MOVIE STORAGE LOT! EVERYTHING'S GOING ACCORDING TO PLAN! ALL WE HAVE TO DO IS STAY HIDDEN TILL NIGHT!



THEN ONE OF MY GANG WILL LAND A PLANE AT THE EDGE OF THE FIELD -- AND THAT PLANE WILL FLY US RIGHT OVER THE BORDER WHERE NO ONE WILL EVER FIND US! REAL NEAT, EH?



BUT, ABRUPTLY, AS THEIR WEIGHT CAUSES A LOOSE NAIL TO FALL FROM A













BUT. AS BATMAN AND ROBIN RETURN TO THE WATCHMAN ... HE'S RIPPED

THE PHONE SO GREAT SCOTT! HE NEVER MADE THE PHONE CALL! DEST IT!



THAT A BATTLE BETWEEN CONVICTS AND POLICE WOULD DAMAGE MY BUILDINGS ... MY CITIES! THIS IS MY WORLD! I POSE .. IT'S FAMILIAR-WON'T HAVE YOU WRECKING ANY



YES, ONCE I NOW I REMEMBER WAS THE IDOL YOU! ROGER STANTON OF THE WORLD! THE MOVIE STAR! YOU WERE A GREAT THE PEOPLE OF EVERY CITY ACTOR ONCE! APPLAUDED ME ..



BUT THE PUBLIC GREW TIRED OF ME! THEY STOPPED APPLAUDING! IT WAS AS IF THE WORLD TURNED



MADE THIS MY BACK ON IT AND MADE THIS MY WORLD! HERE I'M MASTER OF PARIS, CAIRO, VENICE, BARCELONA-- I'M THE KING OF



. CITIES MADE OF PLASTER AND PAINTED CANVAS! A FAKE WORLD!

































LIKE SOME WINGED CREATURE, BATMAN SWOOPS DOWN OVER THE BIZARRE SKYLINE ..

BATMAN!

ONLY SHAG REMAINS FREE NOW, BUT BATMAN'S PURSUIT IS SUDDENLY BLOCKED BY THE



"PRIVATE " BATTLES? DON'T YOU REALIZE IT'S YOUR FIGHT, TOO? YOUR "WORLD" HAS BEEN INVADED BY CRIMINALS! WHAT ARE YOU GOING





HUH? IT ONLY

STUNNED HIM !

WHAT

ABOUT

THAT -

WATCH-

US!





BUT BATMAN DIDN'T KNOW

IT WAS PAPIER-MACHE! HE



TYING UP BATMAN, SHAG SLIPS BACK ...

THAT TAKES CARE OF THE TEAM

OF BATMAN AND ROBIN!

IT WAS MADE PROBABLY THOUGHT IT WAS OF PAINTED PLASTER! YET HE RISKED CARDBOARD! HIS LIFE TO SAVE ME.

FREEING HIS CRONIES, SHAG HAS THE BOUND BATMAN AND ROBIN TAKEN INTO A REPLICA OF A MAYAN PYRAMID ...

HE'S CRACKED -- THINKS THIS IS

HIS PRIVATE WORLD! I CAN USE

THAT TO TALK HIM INTO HELPING

WAIT FOR ME HERE ..

MAN?

HE LEAVES, AND MINUTES LATER ... I HAD TO CONVINCE WHAT

TOOK

HIM! I TOLD HIM WE'D LEAVE HIS WORLD TONIGHT! 4 HE'S SO GLAD TO GET RID OF US. HE'S GONNA BE OUR PLANE SPOTTER SO WE CAN STAY UNDER COVER UNTIL IT COMES!

AND NOW I'M GONNA DO SOMETHING I'VE WANTED TO DO FOR UNMASK BATMAN!







IT WAS

YOU!









A MOVIE PROP JAIL WILL HOLD SHAG'S MOB UNTIL THEY'RE TAKEN TO THE REAL THING!



LATER, A MYSTERY IS EXPLAINED ... STANTON --

YES! I TOOK SHAG BY SURPRISE WHEN HE LEFT YOU TWO IN THE MAYAN PYRAMID! AFTER KNOCKING HIM OUT, I PUT ON MAKEUP I KEEP IN MY ROOM. I HAD TO PLAY THE PART OF SHAG TO FREE BATMAN!

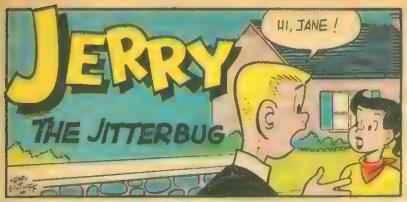


WHAT ACTING! YOU NOT ONLY FOOLED BATMAN AND ME, BUT

THE STUDIO WILL OFFER YOU A CONTRACT AFTER THIS! YOU'LL BE ABLE TO BEGIN YOUR CAREER AND SO, AFTER POLICE ARRIVE, ROGER STANTON LEAVES A MAKE-BELIEVE WORLD AND WALKS PROUDLY INTO THE OUTSIDE WORLD OF REALITY, READY TO MEET ITS CHALLENGE.











I'LL BE SO **MISERABLE** ALL THE WHILE I'M AWAY FROM YOU!



OH, JERRY. IF I COULD BE SURE OF THAT IT WOULD MAKE ME SO HAPPY /

Be sure to write your name and full address on the other side-of the postcord

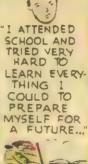


SUPER SPEED

ROLLER SKATES

What Are YOU Getting out of School?









"AND I FOUND A WHOLE NEW WORLD OPEN-ING UP BEFORE ME ... IN SPORTS ... DRAMATICS ... SHOPWORK ... "



"BUT SOON I BEGAN TO MAKE FRIENDS AND



Y'KNOW, FELLERS.

JAN'S HIT THE NAIL

ON THE HEAD!

WE TAKE ALL

THESE THINGS SO

MUCH FOR GRANTED

THAT WE FORGET

WE'RE GETTING A FREE

EDUCATION -- PLUS!









HOW IS IT BATMAN AND ROBIN HAVE NOW ACQUIRED A TRAIN ? THE ANSWER...



OH. OH -- THE

BECOME

BAT-SIGNAL

CALLING US!

WE'D BETTER

BATMAN AND

ROBIN AGAIN

BATMAN



BAT-

SWELL!

TRAIN?

... GOES BACK TO A NIGHT WHEN WEALTHY BRUCE WAYNE AND HIS YOUNG WARD, DICK GRAYSON, / SAW A MEANINGFUL SYMBOL IN THE SKY...

WONDER

WHAT'S

BROKEN?

IN POLICE COMMISSIONER GORDON'S OFFICE, THE DYNAMIC DUO LEARNS OF A NEW ASSIGNMENT... WE'D

-- AND THESE POLICE BE GLAD TO!
COMMISSIONERS OF HAD WE BETTER
OTHER CITIES WANT MAKE THE TOUR

OMMISSIONERS OF HAD WE BETTE THER CITIES WANT MAKE THE TOUR YOU TO HELP IN THE BATMOBILE OR IN THE BATT-PLANE?

ANTI-CRIME WEEK, BY APPEARING IN THEIR

IN THEIR TOWNS!



RAILROADS WILL
COOPERATE TO FIX UP
A SPECIAL TRAIN SHOWING
ALL PRASES OF YOUR
WORK!













YOU'VE SEEN OUR BATMOBILE AND BAT-PLANE-- THIS IS A REPLICA OF OUR CRIME-LABORATORY! EVERY RESOURCE OF SCIENCE IS USED THESE DAYS TO TRACK DOWN CRIMINALS!



CLIMAX OF THE EXHIBIT IS THE LAST CAR, THE MUSEUM OF JUSTICE! IF YOU'RE WONDERING ABOUT THIS SOUVENIR, IT'S A SPECIAL BULLET-PROOF VEST WHICH KILLED A CRIMINAL INSTEAD OF PROTECTING HIM--ITS WEIGHT DRAGGED HIM TO DEATH BY DROWNING!



















AND BY THE TIME THE DUO ARRIVES

THAT'S WHY THE LIONS BUT WHAT WERE THEY WERE RELEASED -- TO PROVIDE AN ALARM TRYING TO STEAL?

US, AND ALSO THE CROWD, AWAY FROM THE BAT-TRAIN!



AND AS NIGHT FALLS, SIGNAL LIGHTS CLEAR

COULD IT BE THEY MUST KNOW WE'D KEEP COPIES OF ALL OUR CRIME-LAB FILES THEY OUR DATA IN THE REAL WERE AFTER? BAT-CAVE! WELL WE CAN'T STAY TO HUNT FOR BAT- CAVE! THEM. BECAUSE OUR SCHEDULE DEMANDS THE BAT-TRAIN GO ON NOW TO MIDDLETOWN!

WHAT WORRIES ME IS THAT THE JOB WAS SO CLEVERLY PLANNED! YET WHAT ARE WE CARRYING ON THIS TRAIN THAT COULD BE OF ANY VALUE

THE WAY FOR THE BATMAN SPECIAL DRIVING WESTWARD THROUGH DARKNESS! IT'S A PUZZLE! BUT WHATEVER THEIR MOTIVE, THEY LEFT THEM BEHIND NOW!

TO THE CROOKS?

BUT MENACE IS NOT EASILY LEFT

BEHIND -- WHEN IT RIDES RIGHT WITH YOU! WE'LL CHECK OVER

THE TRAIN AGAIN JUST TO MAKE

HE UNCOUPLED THE MUSEUM CAR -- BUT CAN STILL JUMP IT!

IT DIDN'T WORK -- I'D BETTER GET OUT OF THIS FAST -- AND THAT RIVER'S A SAFE WAY TO







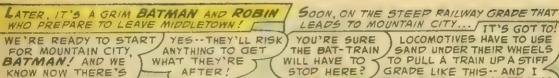


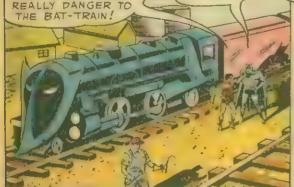














AND AS THE UNIQUE TRAIN OF BATMAN HITS THE GRADE ...

YOU COVER THE ENGINEER THESE
AND FIREMAN-WE'LL TAKE TWO WON'T
BATMAN AND ROBIN GIVE US







BUT, UNSEEN BY THEIR

GUARD, AN ENGINEER'S



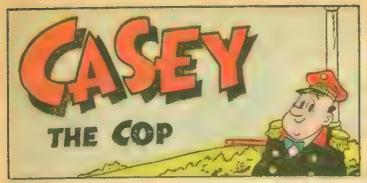
TAKE THE THROTTLE SWELL! BY TAKING THE AND KEEP THE BAT- ENGINEER'S AND FIRE- TRAIN ROLLING, MAN'S PLACES, WE AVOIDED BACK AFTER GAVE ME A CHANCE TO RUN THE OTHERS!



















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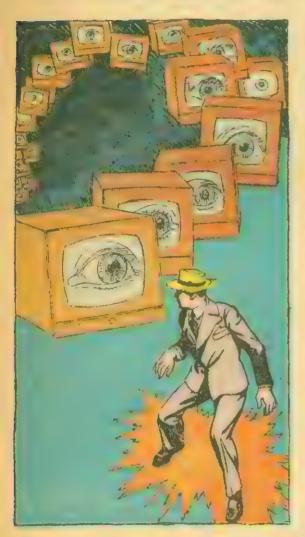






SUSPECTS WANTED

Thanks to Vigilant Observation by Citizens, Police Are Aided in Their Work by Millions of Pairs of Eyes



I N a mid-western city, not long ago, an elderly woman, emerging from a supermarket with her arms loaded with hags, stopped dead in her tracks at the sight of a man entering the food market.

Then, regaining her composure, the woman walked up to a police officer directing traffic and whispered:

"Officer, a man wearing a thin mustache with a slight scar over his right eye just entered the market. I can't remember what his name is, but I know he's wanted by the police!"

"Sounds like Lefty Malone," said the policeman as he hurried off.

Half an hour later, Malone, who had been wanted by the police for passing bad checks for over a year, was behind bars.

At about the same time, a somewhat similar incident occurred in a southern state. There, a young clerk, leaving the office of the oil firm in which he worked, for lunch, noticed a stranger leaning against the corridor wall.

The clerk, pretending he had forgotten something, walked back into the office where he quickly lifted the phone and dialed police headquarters.

"Hello, police? That Jansen fellow you're looking for is just outside my office!" he said.

Exactly seven minutes later, two police officers nabbed and disarmed Roy Jansen, a fugitive from justice, wanted in four states for armed robbery.

More recently, in an eastern city, an elderly man was sunning himself on a park bench when, glancing up, he noticed a familiar figure seated on the bench opposite him.

Unable to place the man's face, the elderly man was about to join the stranger when he was struck by a sudden recollection. Trembling with excitement, he stood up and walked to the park's play area where a policeman was stationed.

"Officer, you still looking for that escaped convict, Martin?"

The policeman nodded.

"Well, you'll find him sitting on a park bench about 20 yards down this path!"

The police officer, minutes later, clamped bracelets on the surprised convict.

Although the above three cases bappened in different parts of the country, they all have one peculiarity in common—the wanted man in each case was first identified by the so-called "average man in the street."

This peculiarity was no accident, or coincidence. It is the end result of a television program that started in one California city—and has since been adopted by other cities through the nation—a program that enlists the manin-the-street in the campaign against crime.

The name of the program is Suspects Wanted."

It all began in a California city a few years ago. The police had their hands full with a wave of bad-check passing and forgeries. The gang was well-known to police, and individual members of the force had memorized the photos of the wanted men.

"But," as one police official expressed it, "looking for those hoodlums in a city of 4,500,000 is like looking for a needle in a haystack. We'd need thousands of policemen on the streets looking for them!"

It was this remark that eventually led to the formation of the "Suspects Wanted" program.

A police sergeant, mulling over the words, suddenly got an idea. Hurrying to headquarters, he placed his plan hefore the chief.

"We all agree that we need thousands of extra pairs of eyes to keep a continuing look-out for those forgers! Why not put their photos on television?"

The chief thought it over for several seconds, then nodded. "Practically everybody in town owns a television set. If we flashed the crooks' faces on their screens, they'd soon get to know them."

The chief stood up. "Great idea!" he s id. "if the TV station goes for it."

Not only did the local TV station agree to help out, but executives were sure it would make an interesting human-interest program. A half-hour slot was set aside for the show every morning of the week.

The show itself followed a simple format. A police officer was put in charge of the program. And while he spoke the name of the wanted man, or suspect, a camera took a closeup shot of the man in question. A limit of four or five photos was set to the number of any single show in order to avoid confusing the viewers.

Police officials were enthusiastic long before the show began paying off.

"It can't miss!" was the enthusiastic comment of the police commissioner. "Imagine having close to two or three million policemen walking the heat for us!"

The enthusiasm was deserved. Before long, tips were being phoned in from the most unlikely places. A window washer, happening to glance into the window of an office on the 18th floor of a skyscraper, spotted one suspect.

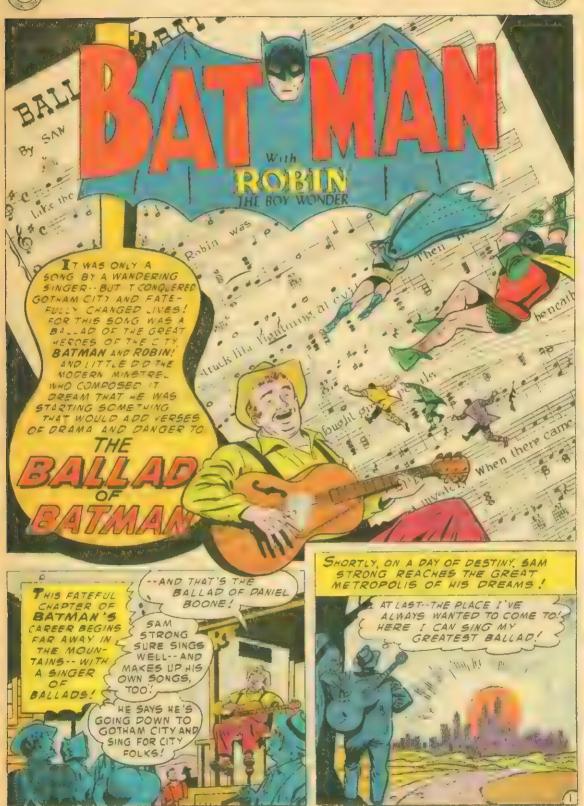
But the case that best illustrates the effectiveness of the program concerned the sudden appearance at headquarters of a man wanted for several months.

"I'm turning myself in voluntarily," he said in a low, tired voice. "I couldn't stand seeing my picture on television every morning!"

-Jack Miller

















THEIR FACES WERE MASKED, THEIR NAMES UNKNOWN, AS THEY FOUGHT GREAT PERILS, ALL ALONE!" A /

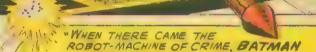
AND SOON, A GREAT CITY RELIVES ITS MEMORIES OF ITS MIGHTIEST HEROES AS THE "BALLAD OF BATMAN" ROLLS FORTH!

NONE KNEW FROM
WHERE THEY
CAME NOR WHEN,
BUT THEY STRUCK
LIKE LIGHTNING
AT EVIL



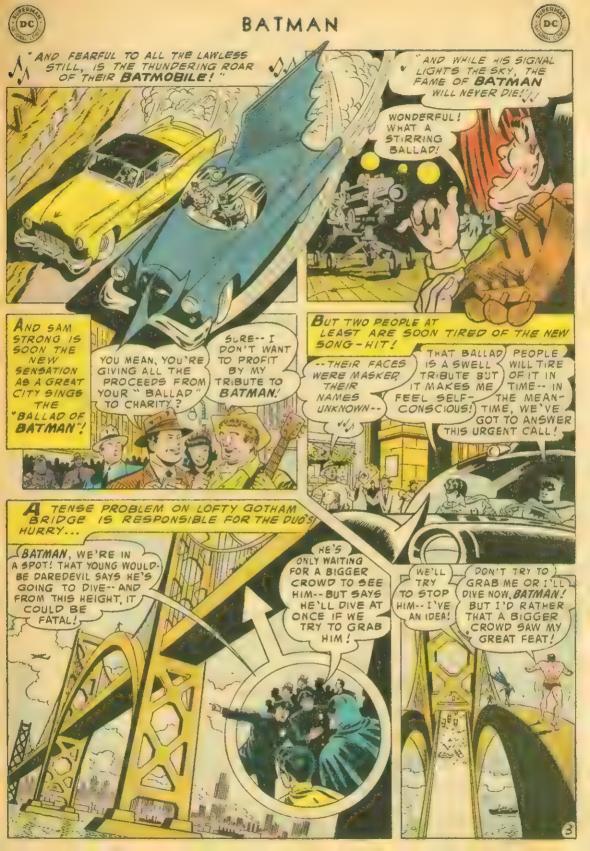
IN THEIR BATMARINE BENEATH
THE SEA, THEY SOUGHT THE
CLUES TO A MYSTERY!"





STOPPED IT JUST IN TIME! "











BOTH LEGS MAYBE -- BUT OF COURSE. ROBIN IS CATCHING ME

BATMAN

I WAS SURE BATMAN COULD SCARE HIM OUT OF THAT CRAZY STUNT!





ATER!





PRODUCER ... WE'VE A FORTUNE INVESTED IN OUR "SPECTACULAR" BROADCASTS THAT START TONIGHT! IF THEY'RE SABOTAGED, WE'RE RUINED! YET ALL OUR EQUIPMENT

SEEMS OKAY!

THEN THEY MUST PLAN TO "JAM" YOUR BROADCASTS WITH ELECTRIC INTERFERENCE WAVES! YOU DID RIGHT TO REFUSE TO PAY WE'LL TRY TO RUN THEM DOWN! SEE YOU LATER!

THE RESOURCES OF A MODERN TELEVISION CENTER ARE ENORMOUS!

















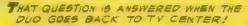












DID YOU HEAR
MY LATEST BALLAD
YERSE ABOUT YOUR
"LOOP OF STEEL"
BATMAN? EVERYBODY
SEEMED TO

I'M BEG.NING TO UNDERSTAND NOW! BETTER COME IN WITH US AND TELL US ABOUT THAT VERSE, SAM!



SOON, IT'S A DEJECTED BALLAD-SINGER

IT's YOU SAVED THIS WRECKED YOUR NOT BROADCAST. PLANS -- AND ALL I YOUR WANTED TO DO WAS BATMAN, AND MAKE MY BALLAD FAULT. THEY'LL BE TOO SAM! SCARED TO TRY ABOUT YOU BETTER! JAMM.NG TOMORROW'S



you won't be safe from their racket until they're behind bars! we'll bait them out-- and sam strong can help us doit!



ALL YOU NEED TO DO
15 SING ONE MORE VERSE
ABOUT A MISSION ROBIN
AND I ARE GOING ON
TOMORROW NIGHT! I CAN'T
TELL YOU MUCH ABOUT
IT, THOUGH!

SHUCKS, IT'S AN HONOR TO MAKE UP NEW VERSES ABOUT YOUR DOIN'S, BATMAN



AND SO, NEXT EVENING, AS SAM STRONG SINGS AGAIN.

THE SEA, AS
THE SHADOWS
FALL, BATMAN
FLIES TO
ANSWER A

THAT GABBY BALLAD-S.NGER HAS TIPPED BATMAN'S HAND A AGAIN! HE'S HAD TO LEAVE TOWN-- WE'RE SAFE TO HIT MARTIN'S BROADCAST TONIGHT!







BUT

GOING!

WE'RE

LEAVING! GET

















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